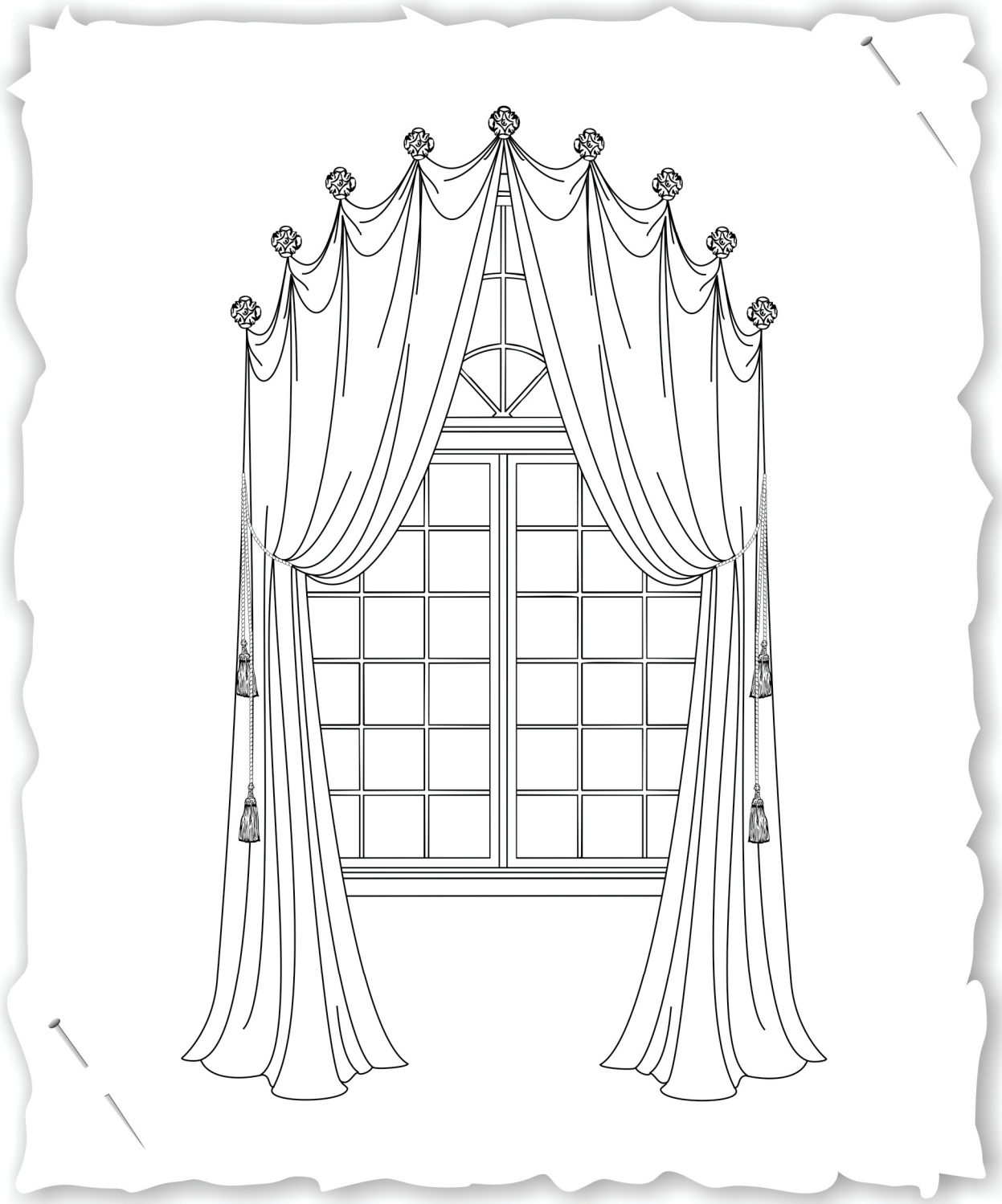


Cuffed Draperies on Arch



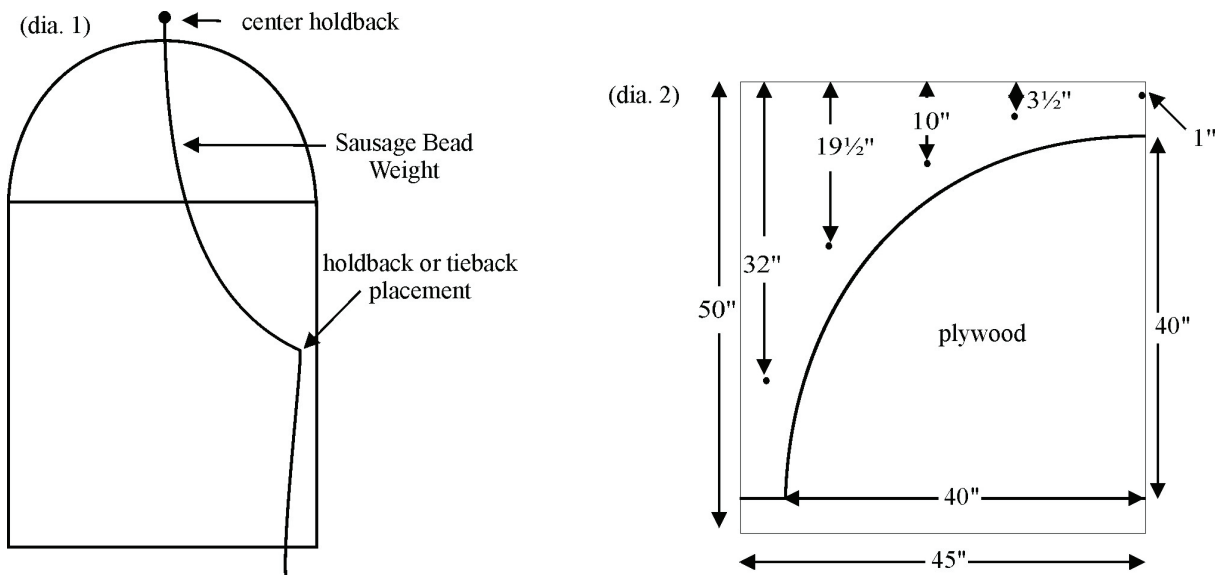
Cuffed Draperies on Arch

- ✓ Draperies will be installed on some type holdback. Holdbacks are spaced 10" - 15" apart.
- ✓ FL of cuffs can vary from 3" - 5". This instruction has a 3" finished cuff.
- ✓ This instruction is for an 80" W x 100" L window; drapery is an outside mount.

1.	<p>Yardage: * Figures Based on 80" W *</p> <table border="1"> <thead> <tr> <th>Size</th> <th>Solid Fabric Yds</th> <th>27" Repeat Yds</th> <th>Cuff Yds</th> </tr> </thead> <tbody> <tr> <td>Up to 96" FL</td> <td>9.50</td> <td>11.25</td> <td>4.00</td> </tr> <tr> <td>97" to 108" FL</td> <td>10.50</td> <td>11.25</td> <td>4.00</td> </tr> <tr> <td>109" to 120" FL</td> <td>11.50</td> <td>13.50</td> <td>4.00</td> </tr> </tbody> </table>	Size	Solid Fabric Yds	27" Repeat Yds	Cuff Yds	Up to 96" FL	9.50	11.25	4.00	97" to 108" FL	10.50	11.25	4.00	109" to 120" FL	11.50	13.50	4.00
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2.	<p>Face fabric cuts:</p> <p>Width: FW x 1³/₄ to 2 = _____</p> <p><i>Formula: FW, multiplied by 1³/₄ to 2 for fullness.</i></p> <p>1. Three widths of 54" fabric are needed for an 80" window.</p> <p>Length: FL + 16" + 2" to 4" (see formula) = _____</p> <p><i>Formula: FL (top of arch to floor, see tips below), plus 16" (hem), plus 2" to 4" (break/puddle on floor or preference).</i></p> <p>1. To determine FL, use Sausage Bead Weight at client's house.</p> <ol style="list-style-type: none"> a. Start at center mounting mark > pull back for desired look. b. Mark Sausage Bead Weight at floor, this represents lead edge FL. c. Be sure to note height of tieback placement. (see dia. 1) <p>2. Since hemline is cut on an angle, a deduction of 3" can be made from lead edge to allow for adjustments when installing. Only lead edge is cut longer to allow for drapery being tied back.</p> <ol style="list-style-type: none"> a. Most lead edges pull up some as they are tied back. b. The illustrations in this instruction reflect the 3" deduction. 																
3.	<p>Cuff fabric cuts:</p> <ol style="list-style-type: none"> 1. Cuff can be a contrasting fabric. 2. Cuff: See step 7.15. 3. Facing: See step 7.18. 4. Piping: (optional): Piping can be added along bottom of cuff. 																
4.	<p>Lining cuts:</p> <p>Width: Same as face fabric cuts.</p> <p>Length: Face fabric cut length - 16" + 2" = _____</p> <p><i>Formula: Face fabric cut length, minus 16" (hem difference), plus 2" (trim allowance).</i></p>																
5.	<p>Interlining cuts:</p> <p>It is best to cut interlining & let it rest 24 hours before fabricating. (see Quick Tips - Interlining)</p> <p>Drapery Width: Same as face fabric cuts.</p> <p>Drapery Length: Face fabric cut length - 16" - 7¹/₂" + 2" = _____</p> <p><i>Formula: Face fabric cut length, minus 16" (hem), minus 7¹/₂" (hem difference), plus 2" (trim allowance).</i></p> <p>Cuff: Cut same as face fabric.</p> <ol style="list-style-type: none"> 1. When using lightweight fabric interlining may be necessary. 																

6. **Mock up board:**

1. Cut a piece of plywood slightly larger than half of desired FW & long enough to accommodate all holdbacks.
2. Draw half of arch on plywood to represent casing of window. (see dia. 2)
3. Cut a 1x 4 board & attach at top on back of plywood to serve as dust cover to mount board.
4. Determine number of holdbacks to be used.
 - a. Spacing should be 10" - 15" apart & **4" above window casing**. Center mark is displayed 1" down from top of board. (see dia. 2)
 - b. The spacing for this example is 12½". (see dia. 2)
5. Mark holdback placement on plywood > insert screws or holdback posts. (see dia. 2)
6. **Tip:** To ensure that spaces cup, placement of last holdback will be 10" - 15" above bottom of window arch. (First mark on dia. 2 is 13" from bottom of window arch; measurement starts from top of board.)
7. Place mock up board on Z brackets & screw to dust cover to secure. (bracket for ceiling mounts available from Rowley Company)

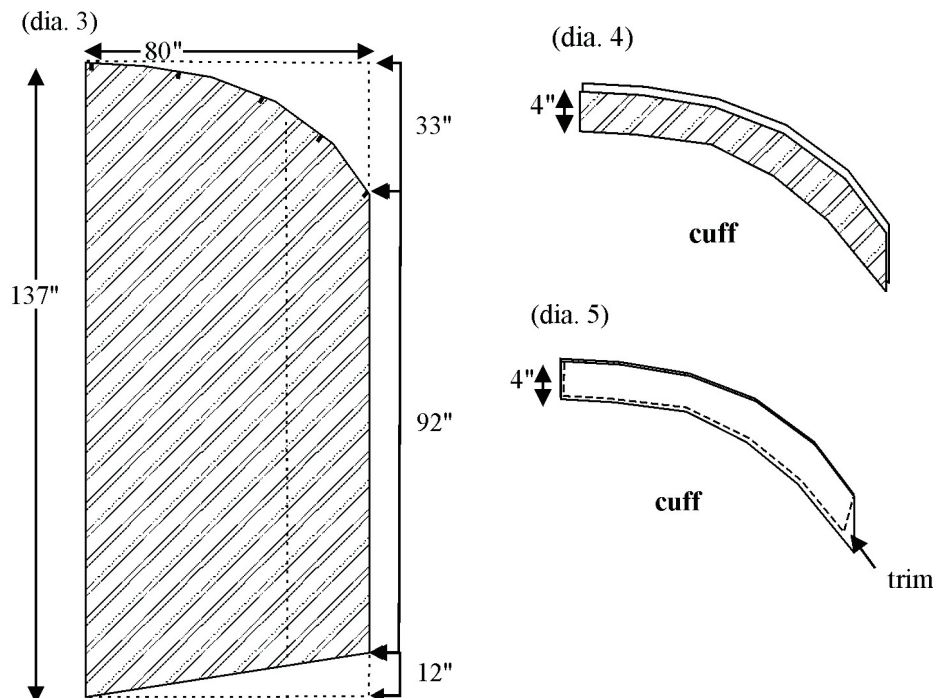


7. **Fabrication:**

1. Sew whole & half panel together, if applicable.
2. **Mark 3" for side hems** on each side of panels.
3. Divide **remaining fabric** by number of desired spaces.
 - a. This example has four spaces.
4. Mark spacing with disappearing pen. (disappearing pens available from Rowley Company – see Sources/Sewing Supplies)
 - a. Draw a 15" vertical line down from each mark.
 - b. Check to make sure lines will not be permanent on face fabric.
5. With push pins, place top of fabric at top of mock up board.
 - a. Lines should be spaced to line up with holdbacks.
6. Mark actual holdback location. (see dia. 2)
7. Remove fabric from mock up board & place right side up on table.
8. To create arch, draw a line to connect marks, cut off excess, leave a ½" seam allowance. (see dia. 3)
 - a. **IMPORTANT:** Make a permanent mark **in seam allowance** at each holdback location.
9. Return panel to mock up board to check cupping.
10. Using measurement from Sausage Bead Weight; mark FL of **lead edge plus 16" (hem)**.
11. On wrong side of face fabric, draw a diagonal line from lead edge to return edge to represent diagonal cut line along bottom of drapery.
 - a. Measurement for return edge is top of center holdback to floor, plus 16" (hem), plus break/puddle allowance.
 - b. **Bottom hem of interlining & lining will be same angle.**

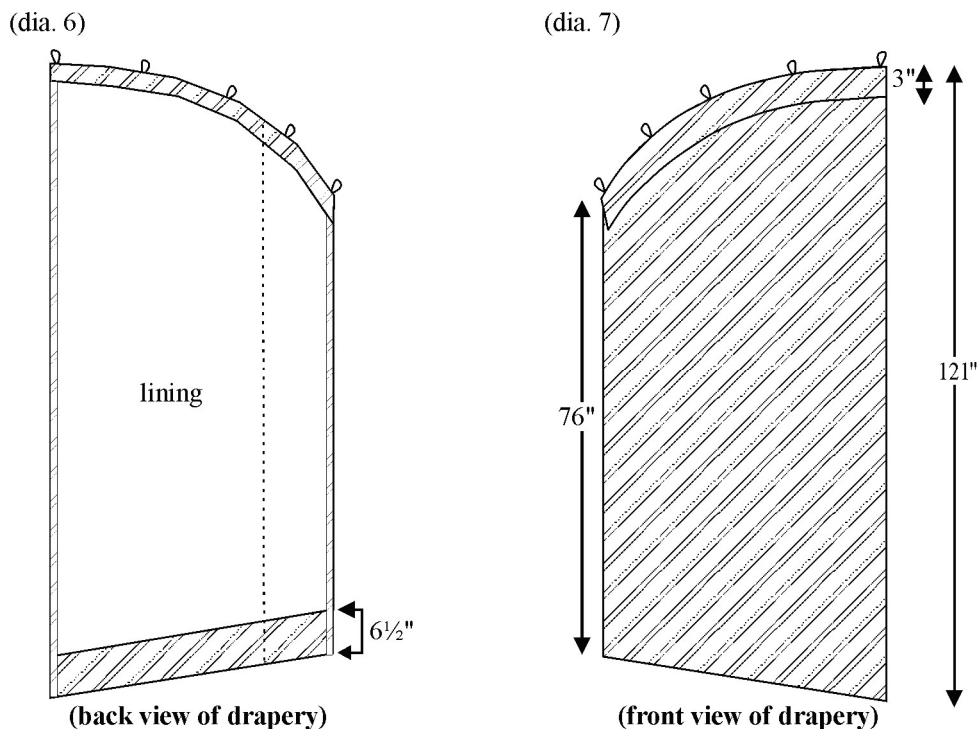
Fabrication (continued):

12. Fold a doubled 8" bottom hem in face fabric > blindstitch > trim off excess on lead edge.
13. Fold a doubled 3" bottom hem in lining > blindstitch > trim off excess on lead edge.
14. Serge across bottom of interlining to finish raw edge.
15. **For Cuff:**
 - a. Place another piece of face fabric under drapery panel, face side up. Both pieces should be face side up.
 - b. Draw a line to duplicate curve of panel. (see dia. 4)
 - c. Remove drapery panel.
16. **For Cuff Lining:**
 - a. Place another piece of face fabric under cuff fabric, **wrong sides together**. (see dia. 4)
 - b. Following the curve line, draw a second line 4" - 5" down & cut along lines.
 - c. When using interlining, cut same as cuff.
17. **Important:** Cut all layers at one time.
18. **Facing:**
 - a. Repeat step 7.16.
 - b. Facing will be **1" longer than cuff**.
19. Stitch covered piping along bottom edge of cuff.
 - a. Interlining should be on back of cuff.
20. With right sides together stitch cuff & cuff lining along bottom edge. (see dia. 5)
21. Finish cuff 6" shorter than drapery panel to allow for side hems.
22. **Tip:** On return side, cuff should be finished at an angle.
 - a. Trimming cuff return edge allows cuff & panel edges to align. (see dia. 5 & 7)
23. Turn & press cuff.



Fabrication (continued):

24. Place drapery lining on table wrong side up.
25. Place drapery interlining 1" up from bottom of lining.
26. Place drapery (*face fabric*) face side up on top of interlining.
 - a. Face fabric should be 6½" longer than lining length. (*see dia. 6*)
27. Trim lining & interlining excess along top curve to match face fabric.
28. Place finished cuff right side up on drapery panel & 3" in from each side.
29. Stitch all layers along top curve line.
 - a. Glue baste to secure layers.
 - b. **Important:** Be careful not to stretch bias on curve.
30. Place panel that has been stitched along curve at top on table lining side up.
31. Fold > press doubled 1½" side hems. (*see dia. 6*)
32. Trim both sides of lining & interlining to FW of drapery.
 - a. For a thicker looking side hem, fold interlining into side hem & only trim 1½" off each side instead of 3".
33. Insert covered drapery weights in bottom of side hems. (*see How To's – Inserting drapery weights*)
34. Hand stitch or blindstitch side hems.
35. **Loops for holdbacks:**
 - a. Cut lengths of ribbon long enough to accommodate holdback posts.
 - b. Place loops at previous holdback markings > stitch. (*see dia. 6 & 7*)
36. Place facing wrong side up on top of cuff > stitch along stitch line.
37. Turn under approx. ½" along bottom & sides of facing & press.
38. Flip facing toward back onto lining > hand sew | use Iron-on Bonding tape to secure. (*see dia. 6*)



8. **Installation tips:**

1. Do not fanfold this drapery. Drapery should have soft folds when installed.
2. Install holdback posts according desired placement. (*see dia. 2*)
3. Place loops over posts & attach holdback.
4. Dress drapery panel with tieback or holdback according to previously determined measurement.